鈴見敦

もともとけっこうな引っ越し魔なのですが、
最近資料やらPCやらで
仕事部屋が水たこ状態になってきて、
再び引っ越したい衝動に駆られはじめてます。

東京レイヴンズ

TOKYO RAVENS

1

原作：あざの耕平
漫画：鈴見敦 キャラクター監案：すみ兵

"BLACK BLOOD BROTHERS" 「TOKYO RAVENS」

あざの耕平×鈴見敦が贈る珠玉の学園陰陽ファンタジー！

オレの主は残念幼なじみ！

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そんなある日、ある幼馴染・土御門夏目が現れたことで、彼の運命は大きく動き出す。

TOKYO RAVENS
KOUHEI AZANO × ATSUSHI SUZUMI

「東京レイヴンズ」携帯待ち受けフラッシュ全員プレゼント!

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TOKYO RAVENS
KOUHEI AZANO + ATSUSHI SUZUMI

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RAVENS
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[T/N]

Note 1: Onmyodo (literally "The Way of Yin and Yang.) is a traditional Japanese esoteric cosmology, a mixture of natural science and occultism.

Note 2: Onmyoji (practitioners of Onmyodo) were specialists in magic and divination. Their court responsibilities ranged from tasks such as keeping track of the calendar, to mystical duties such as divination and protection of the capital from evil spirits. It is said that an onmyoji could also summon and control shikigami.

Note 3: Ema are small wooden plaques on which Shinto worshippers write their prayers or wishes. The ema are then left hanging up at the shrine, where the kami (spirits or gods) receive them.

Enjoy and Stay tuned !!!

CHAPTER 1
PROMISE
THE RITUAL?
BUT I... DON'T KNOW ANYTHING ABOUT IT.
BUT THAT'S HOW IT IS! THAT'S THE ARRANGEMENT !!
OR ELSE...
はっ?
I THOUGHT MAYBE YOU, HARUTORA-KUN, COULD...
OKAY ...
はっ
I'LL BE
YOUR SHIKIGAMI, NATSUME-CHAN!!
AND I'LL ALWAYS BE BY YOUR SIDE

CHAPTER 1
PROMISE
I'LL PROTECT YOU, NATSUME-CHAN.
This is
the story of those who dance in present day Tokyo, which is still heavily impacted from that time.
At the end of the Pacific War
This is the story of the Ravens
As a result of the failure of the rite, the capital city of Tokyo was hit by an extraordinary amount of evil spirits.
A rite was held by the exceptional Onmyoji Tsuchi mikado Yako
TOKYO RAVENS
東京レイヴンズ
原作:あざの耕平 漫画:鈴見敦 キャラクター原案:すみ兵

CONTENTS

CHAPTER 1
PROMISE

CHAPTER 2
PRODIGY

CHAPTER 3
CONFESSION

CHAPTER 4
RITE

CHAPTER 5
DECISION

Tokyo - Marunouchi
When the Bureau of Onmyo was commanded by Yako, its name was changed to the "Onmyo Agency"
Even now, evil spirits are plaguing Tokyo
AGH... WE MUST STOP IT.
KEEP OUT
SFX. OOOO (ROAR)
It is chiefly comprised of mystical investigators, and of those
Following the methods of Onmyo, they performed purification rites for the evil spirits.
IF THIS KEEPS UP, IT'LL TRANSITION TO PHASE 3!
SORRY FOR MAKING YOU WAIT!!
!!!
SFX. ZA. (STEP)

ALRIGHT, YOU GUYS!
CAP-TAIN!!
JUST IN TIME...
MAINTAIN THE BARRIER!!
BY THE WAY OF THE FIVE ELEMENTS
KEEN SPIRIT OF METAL, DESTROY THIS CHAOTIC SPIRIT OF WOOD!
CLICK
METAL CONQUERS WOOD
evil spirit dispelling exorcists.

退魔
たい ま
散障
さん しょう
BIG WORD:
EVIL MIASMA
DISPERSE
They are
the modern
day Onmyoji.
ZU...
SFX: ZAN
(SLASH)
AWESOME
WHOA
LIVE
SONY

DID YOU SEE THAT, TOJI?
It's like a magic!!
A certain prefecture - A certain city
WELL, YEAH, BUT...
SINCE YOU GREW UP IN TOKYO, YOU MUST BE USED TO SEEING THAT STUFF, RIGHT?
ONE LIKE THIS IS UNUSUAL.
SEEMS THERE'S MORE OF THOSE IN TOKYO LATELY.
THE EVIL SPIRIT PURIFICATION RITE BROADCAST, HUH?
SFX: BASA (FLAPS WINGS)
HE'S A PERSON FROM A WHOLE OTHER WORLD, HUH?
HUH!? REALLY!?
I THINK THAT GUY ON THERE
HARUTORA...
THAT'S AWESOME.
WAS ONE OF THE "TWELVE HEAVENLY GENERALS"

AAAA AAAH !!?
STRIKE♬
uhooo
HUH?
THIS HAS GOT TO BE AN ANCIENT CURSE PASSED DOWN THROUGH MY ANCESTORS...
SHIT...
BUT YOU KNOW...
HOW OVER-DRA-MATIC
YOU'VE GOT NO LUCK, SAME AS EVER
YOU'VE ALMOST BEEN RUN OVER BY A CAR LIKE TWELVE TIMES.
THE PIGEON POOPED ON IT!!
What bad luck!
SFX. HYUIKI (TURNS HEAD)
HUH?
SHE'S HERE.
JUST LIKE I'D EXPECT FROM YOUR BAD LUCK, HARUTORA.
UH-OH
WITH YOUR LINEAGE, IT MIGHT ACTUALLY...
SFX. SU (TURN)
WHOA !!?
SFX. DO.GOO (POUNCE)

BAKA-TORA, I FOUND YOU!!
WHAT THE ...
HOKUTO !?
SUCCESSFUL CAPTURE!
YOU! WHERE THE HELL DID YOU COME FROM!?
GYAA !!
And don't come to me, it's too late!
MORE TO THE POINT, WHY DIDN'T YOU ANSWER YOUR CELL PHONE A WHILE BACK, BAKA-TORA !?
SHUT UP! I WAS IN MY SUMMER CLASSES!!
LIKE I'D EXPECT FROM THE RED-SCORE KING.
LEAVE ME ALONE!
SFX. TO (HOF)

PAY THE PRICE ♥
OKAY
YOU DIDN'T CALL ME BACK, SO YOU'RE STILL JUST AS GUILTY.
ARE'N'T YOU AFRAID OF MAKING ME MAD?
BUT YOU KNOW
スッ
SFX. SU (HOLDS OUT HAND)
I DON'T GET IT.
SFX. HYOI (SCOOP)
STOP THAT! DON'T EAT OTHER PEOPLE'S, TOO!!!
And you even took the top part !!
SFX. PAKU (MUNCH)
TREAT YOU TO A SHAVED ICE...
I DON'T GET IT AT ALL...
WHY DO I HAVE TO...
HOKUTO
AH! AND THERE COMES THE WHINING!!
HEY
YOU HAD IT COMING!

AH!
UH...
TO GIVE THE SAME OLD LECTURE AGAIN?
DID YOU COME
SFX: PISHI (SNAPS TO ATTENTION)
I KNOW YOU SAW THAT RECENT BROAD-CAST.
UH...
YEAH, YEAH, THAT'S RIGHT!!
HARU-TORA!
DOESN'T SEEING OUR NATION'S ONMYOJI IN ACTION MAKE YOU THINK YOU WANT TO BECOME ONE OF THEM?
THERE'S NO WAY IT WOULDN'T MAKE YOU THINK THAT.
AND HARUTORA, YOU'RE
A DESCENDANT OF ABE NO SEIMEI
THE TOP OF THE TOP!

TSUCHIMIKADO HEAD FAMILY!
YOU'RE A MEMBER OF THE ONMYODO
AND WHAT'S MORE, I DON'T HAVE THE "SPIRIT SIGHT"
I'M A TSUCHIMIKADO, BUT I'M A SON OF A BRANCH FAMILY.
I CAN'T SEE SPIRITS.
HOW MANY TIMES DO I HAVE TO SAY IT BEFORE YOU UNDERSTAND.
HOKUTO ...
WELL... THAT'S HIS SPECIALTY...
HARUTORA'S DAD IS AN ONMYO DOCTOR, RIGHT TOJI?
IN THAT CASE, WHAT IF YOU USE A TECHNIQUE TO MAKE YOURSELF ABLE TO SEE IT?
SO YOU DON'T NEED IT!!
I DON'T HAVE THE TALENT TO BE AN ONMYOJI.

YOU SHOULD BECOME AN AWESOME ONMYOJI AND REVIVE YOUR HOUSE!!
COME ON, HOKUTO
THERE ARE OTHER PEOPLE QUALIFIED TO DO THAT.
TSUCHIMIKADO WAS A NOBLE HOUSE, BUT THAT WAS A LONG TIME AGO. NOWADAYS, ON THE OTHER HAND...
IN THAT CASE !!
IT'S NO DIFFERENT EVEN IF I DIDN'T HAVE THAT DISABILITY.
TO BEGIN WITH,
WE'RE THE SAME AGE, BUT IT'S BEEN DECIDED THAT SHE'LL BE THE NEXT HEAD OF THE TSUCHIMIKADO FAMILY
SHE'S BEEN IN TOKYO SINCE THIS SPRING, ATTENDING A PRIVATE ONMYO SCHOOL AND BEING SURROUNDED BY THE ELITE.
YEAH
UNLIKE ME, SHE'S INCREDIBLY TALENTED.
!
ARE YOU PERHAPS REFERRING TO...
...
THE HEAD FAMILY'S DAUGHTER?
NOT AT ALL!!
What's up with that?
ISN'T IT FRUSTRATING!?
I'LL JUST LEAVE IT TO HER ...
HER SITUATION IN HER PRIVATE ONMYO SCHOOL IS WAY DIFFERENT FROM US IN OUR NO-NAME COUNTRY SCHOOL...

YOU REALLY THINK THAT
UH?
REALLY?
THANKS TO HER, I CAN HAVE AN EASYGOING LIFE WITHOUT ANY WEIRD EXPECTATIONS FOR MY FUTURE.
WHO HAS ANY EXPECTATIONS FOR YOU, HARUTORA?
THERE ISN'T A SINGLE PERSON
....LIAR....
SFX: DOKUN (HEART THUMPS)
HUH ...?
THAT IS, NOBODY
YOU'RE A LIAR

IT LOOKS LIKE YOU WET YOURSELF.
PU PU
SHUT UP!
WHAA !!?
IT'S DRIPPING
HARUTORA?
SFX. HA (GASP)
SFX BECHO-N (PLOP)
AH, TOJI, SINCE YOU JUST MOVED HERE THIS SPRING, THIS WILL BE YOUR FIRST TIME SEEING THE FIREWORK FESTIVAL.
BUT REALLY, IT'S OKAY. I'D JUST BE IN THE WAY
You two went together last year and the year before, right?
SFX. MI-N MI-N (CICADA CRY)
LIKE WHERE WE SHOULD MEET TOMORROW
IF YOU'RE SO INTO GIVING ADVICE ON THE FUTURE, THINK ABOUT WHAT'S JUST AHEAD OF US, TOO.
O-OKAY
HERE, TAKE THIS
SFX: KUSU KUSU (CHUCKLE)
WELL, ANYWAY,
SFX(BLOCK LETTERS) FUI (TURNS AWAY)
HUH!? WHAT ARE YOU TALKING ABOUT!?
Huh!?
BAKA-TORA IS A PRETTY VALID NAME FOR HIM
I KNOW, RIGHT!?
A FRIEND, HUH?
SFX. CHIRA (GLANCE)
HMM?
WHAT DO YOU MEAN, YOU'D BE IN THE WAY? SHE'S JUST A FRIEND!
SFX MU (ANNOYED)

A PEACEFUL DAY
WE HAD SO MUCH FREE TIME.
WHAT A DAY, TODAY.
See you tomorrow!
MAYBE SHE JUST COULDN'T STAND TO SEE YOU MOCKED ANYMORE?
What's her deal?
IT'S JUST AROUND THIS YEAR THAT SHE SUDDENLY GOT REALLY VOCAL ABOUT IT.
NO, THAT'S NO IT. SHE'S THE ONE WHO MOCKS ME THE MOST.
PRO-BABLY RIGHT
SHE'S REALLY INTO TELLING YOU "BECOME AN ONMYOJI!!"
BUT WHY DID HOKUTO HAVE TO BE LIKE THAT...
YEAH
THAT INCIDENT WITH THE EVIL SPIRITS...
EVEN IF I TRIED, I FEEL LIKE THEY'D ALL BE THINKING ABOUT WHAT MY ANCESTOR DID.
THANKS TO THAT TSUCHIMIKADO YAKO GUY, RIGHT?
THE CURRENT TSUCHIMIKADO FAMILY IS KIND OF THE OUTCAST OF THE NOBLE FAMILIES
SHE'S NEVER REALLY UNDERSTOOD.

BESIDES THAT, HARUTORA
DO YOU REALLY HAVE NO INTEREST IN THIS AT ALL?
HUH?
WELL?
SHE'S A "GIRL OF MANY MYSTERIES", AFTER ALL.
DON'T YOU THINK SHE PROBABLY KNOWS ABOUT YAKO, TOO?
BUT EVEN THOUGH HOKUTO'S GOING TO A DIFFERENT SCHOOL, SHE SEEMS REALLY WELL-INFORMED ABOUT THOSE THINGS.
.....
HA HA HA
WELL.., BACK WHEN I WAS A KID...
I'M NOT TALKING ABOUT TALENT, I'M TALKING ABOUT YOUR DESIRE TO DO IT.
WAIT.
NOW EVEN YOU'RE SAYING..!? YOU KNOW I DON'T HAVE THE TALENT!
BUT, I WAS JUST A KID, AFTER ALL.
MY PARENTS DIDN'T PUSH ME INTO ANYTHING
IT WAS JUST A SHORT-LIVED DREAM
BUT THE DECISION'S BEEN MADE, SO THERE'S NOTHING FOR IT.
NATURALLY, I USED TO THINK ABOUT BECOMING AN ONMYOJI.
THE DECISION ?
YEAH .. THERE'S SOMETHING OF A "RITUAL".

EVERYONE'S LIKE THAT, RIGHT?
WHEN THEY'RE A KID, THEY MIGHT DREAM OF BEING
...AN ATHLETE OR AN ASTRONAUT, BUT AS TIME PASSES...
THEY MOSTLY FORGET ABOUT IT.
I THINK YOU HAVE THE TALENT FOR IT.
WHAT !?
WHAT DO YOU MEAN? YOU'RE SUDDENLY CREEPY.
IT'S JUST THAT YOU'RE
REALLY GOOD WITH CHARMS AND STUFF.
Ah
YOU MEAN THE HEALING CHARMS?
I JUST LEARNED BY WATCHING MY DAD
I CAN'T SEE SPIRIT ENERGY, SO THEY'RE PRETTY HALF-ASSED.
ANYWAY, THEY DON'T STOP CUTS AND BRUISES.
THANKS TO MY BAD LUCK
HMM?

SFX: KAN KAN (STEPS)

What a lazy summer break I've spent
with Toji and Hokuto.
Ha...
this kind of daily life...
I'm pretty fond of
Tomorrow's the firework festival.
I'm looking forward to it...

....
UH
....
...
HUH?

NA ...
NATSUME?
WHY ARE YOU HERE?
YOU'RE SUPPOSED TO BE IN TOKYO...
UH ...

I-IT'S BEEN A LONG TIME,
HARUTORA-KUN.

R-RIGHT, IT'S SUMMER VACATION!
HOW LONG ARE YOU STAYING HERE?
GASP
UH.

SFX: SLL (GROW)

HM ...
SO YOU CAN'T BE HERE FOR MORE THAN A WEEK, HUH?
YOU DON'T GET MUCH VACATION ...
THAT'S.... THAT'S WHAT I'D EXPECT FROM SUCH AN ELITE SCHOOL.
THAT'S NOT IT.
HONESTLY, I HAVE A LITTLE MORE, BUT...
THERE ARE
A LOT OF THINGS TO DO AHEAD OF ME.
OH ...
SFX: ZUKI. (SHARP PAIN)
I-I-IS THAT RIGHT ...
TH-THAT MUST BE ROUGH.
THERE'S NO PROBLEM WITH MY CLASSES, IT'S ACTUALLY
THE "RITUAL" THAT'S MORE...
SFX: BIKU. (SURI RIEE)
AH
NEVER MIND, IT'S NOTHING ...
UH... UM... HAVE YOU MADE FRIENDS?
YOU'RE SURROUNDED BY AMAZING PEOPLE, RIGHT?

IT'S FINE. ONCE I HAVE MY TRUE POWER, THEY WON'T BE ABLE TO TAKE ME LIGHTLY.
HUH? DO YOU STILL NOT HAVE MANY?
YOU NEVER WERE VERY GOOD WITH PEOPLE.
ARE YOU BEING BULLIED?
Ha ka
FRIENDS?
SFX. SARARI (RUSTLE)
HAVE YOU MADE SOME USEFUL FRIENDS?
U... USEFUL ??
NO, WHETHER THEY'RE USEFUL OR CRAPPY IS ...
WHAT ABOUT YOU, HARUTORA-KUN?
Ha ha ha
YOU'RE THE SAME AS ALWAYS ...
YOU DIDN'T COME HERE TO VISIT ANY FRIENDS, RIGHT?
SFX. MU (ANNOYED)
IF THEY DON'T DO THAT, YOU'LL JUST FALL INTO A RUT LIVING YOUR DAILY LIFE.
BUT FRIENDS ARE FUNDAMENTALLY
PEOPLE THAT YOU USE TO STRENGTHEN YOURSELF THROUGH COMPETITION

I GUESS FOR SOMEONE LIKE YOU, HARUTORA-KUN, WHO'S JUST LEADING AN INSIGNIFICANT LIFE.
IT DOESN'T REALLY MATTER WHAT KIND OF FRIENDS YOU GATHER.
I HAVE THE RESPONSIBILITY OF BEING THE FUTURE HEAD OF THE TSUCHIMIKADO FAMILY.
I DON'T HAVE THE TIME TO WASTE ON MEANINGLESS DAYS.
I DON'T HAVE THE LEISURE TO KEEP USELESS FRIENDS.
HEY!
GASP
!!
SFX. KI (GLARE)
BUT AS FOR ME...
SFX. FUI (HMPH)

I'M DIFFERENT FROM YOU.
I...
SFX: KA— (ENRAGED)
JUST STATING THE TRUTH DOESN'T MAKE ME A GENIUS OR AN ORDINARY PERSON.
I'D EXPECT A GLORIOUS GENIUS LIKE YOU TO SAY STUFF LIKE THAT
YOU HAVE SUCH LOFTY AMBITIONS.
DAMN IT

YOU'RE NOT ATTRACTIVE AT ALL
DON'T WORRY ABOUT IT!
I WON'T TELL YOU TO CHANGE YOUR CURRENT LIFESTYLE, HARUTORA-KUN
SO JUST CARRY ON.
AS FOR THE TSUCHIMIKADO FAMILY... OUR FAMILY...
I'LL PROTECT IT BY MYSELF.

GOOD NIGHT.
YOU'RE A LIAR
.....
SHIT ...

WHOA
LOSER!
SFX. ZAKUU (CUT)
TO A "RITUAL" LIKE THAT.
BUT EVEN SO, WHAT AN OLD FAMILY...
ARGUING WITH A WOMAN IS AN AUTOMATIC OUT.
YOU'LL MISS TIME YOU COULD BE FLIRTING.

Shikigami
In Onmyodo
they're familiar spirits controlled by a practitioner's mystical power
SHIKIGAMI
HUH?
THE MEMBERS OF THE BRANCH FAMILY ARE SUPPOSED TO BECOME THE HEAD FAMILY'S MEMBER'S
フランクフルト
the "core" of the mystical power can be put into a doll made out of paper.
SO THEY TREAT PEOPLE'S BODIES AS IF THEY WERE PAPER DOLLS?
WHAT A CRUEL STORY.
These days, they're officially employed by the Onmyo Agency. Using general Onmyo techniques
SFX. WAI WAI (YAY! YAY!)
EXCEPT THE ABSOLUTE OBEDIENCE MAKES IT A BIT DIFFERENT, I GUESS...
DON'T YOU THINK THAT'S A REALLY IMPORTANT DIFFERENCE!?
ISN'T IT SORT OF LIKE A MANAGER AND AN ATHLETE ON A SPORTS TEAM?
Figuratively speaking
Seriously
IT'S GREAT HOW THEY CAN NEGLECT HUMAN RIGHTS, HUH.

THAT'S ABSOLUTELY IMPOSSIBLE.
HAVING ABSOLUTE OBEDIENCE TO NATSUME?
SFX. ZOKUN (SHUDDER)
FROM WHAT YOU SAID, IT SOUNDS LIKE
HER POINT WAS "I'M LONELY."
HUH !?
FROM BEING THAT TWISTED GIRL'S SHIKIGAMI.
IN THAT SENSE, NOT HAVING THE "SPIRIT SIGHT" HAS KIND OF SAVED ME
SHE SEEMS LIKE A SWEET GIRL.
I'LL PROTECT IT BY MYSELF.
A BROKEN HEART? WHO?
NO, IT'S NOT A BROKEN ..
DON'T LET IT GET YOU DOWN, HARUTORA
IT'S JUST ONE BROKEN HEART.
REALLY ...
UH ...
SFX. GO DZUDZU (GLIDING STEPS)

...
TO...?
THAT VOICE IS ...
HOKU ...
choke
.....
AH ...
HUH ??
UM... YOU'RE LATE, HOKUTO
AGH !?
cough
cough

UM... WHAT'S UP WITH THE OUTFIT?
IT'S A FESTIVAL, SO I THOUGHT I'D TRY WEARING A YUKATA.
GOT A PROBLEM WITH IT!?
UH... NO... I DON'T HAVE A PROBLEM WITH IT, BUT ...
SFX. A--A-- (SIGH)
IT'S JUST NOT LIKE YOU...
IT'S JUST TOO UNEXPECTED ...
SFX: MUKA (PISSED OFF)
I DOUBTED MY EYES... NO!! I MEAN
I WAS COMPLETELY STUNNED...
UHHH
BUT !!!
SFX. MUKA (PISSED OFF)
IT'S COOL...
IT LOOKS GOOD ON YOU.
!
R... REALLY !?
SFX(WHITE): PAA (LIGHTING/UP)
SFX: JUUUU (SIZZLE)

あせ
Y-YEAH... YOU LOOK MORE LIKE AN ADULT THAN USUAL.
IT'S THAT KIND OF FRESH FEELING...
THANK YOU
WELL THEN
LET'S GO, YOU TWO.
Ha
PO
LOOK, LOOK!
HARU-TORA!

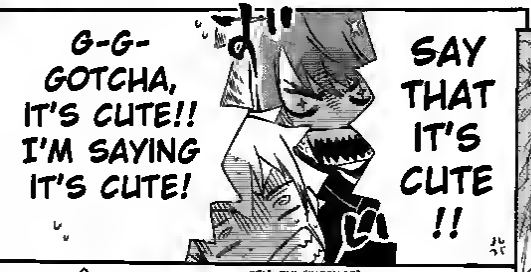
COTTON CANDY! LET'S EAT COTTON CANDY!
SFX. MOFU MOFU (MUNCH MUNCH)
WHICH ONE LOOKS GOOD?
THAT WEIRD-LOOKING GUY.
OWWW, I WAS KIDDING!
SFX. GASU (HIT?)
THEY HAVE GOLDFISH CATCHING!!
DON'T SPRINT FULL-STRENGTH IN A YUKATA !!!
SFX. BYUN (ZOOM)
SO YOUR MEEK ACT WAS JUST FOR THE MOMENT, HUH...
IF I'M SEEN BY ANYONE FROM SCHOOL IN A PLACE LIKE THIS...
.....
Now that I think of it ...
AND SHE'S QUICKLY TURNED BACK INTO THE USUAL HOKUTO.
.....
SFX. GUTTARI (WEAK)

I wonder if Natsume will come.
Rather, has she ever even been to a summer festival?
She's alone now, too
HARU-TORA!!
SFX. HA. (GASP)
THIS LOOKS INTERESTING!!
SHOOTING, HUH. HOW NOSTALGIC.
YEAH, THERE'S A THEORY TO THIS
THAT LIGHT ONE YOU'RE AIMING AT WON'T...
HERE I GO!!
SFX. PAN (FIRE)
Ah
I MISSED!
LISTEN TO WHAT PEOPLE TELL YOU!!

I BUT I WANT IT!
AGAIN, PICK ONE THAT LOOKS HEAVY...
I MISSED AGAIN!
THAT'S WHY I SAID ...
AAAGGH AGAIN!!
SFX. PAN (FIRE)
OKAY, OKAY
DON'T GET MAD IF I MISS !!
I'M NOT VERY GOOD AT ...
GET THAT FOR ME, HARUTORA!!
WHY ME !!?
THIS IS THE LAST ONE.
IF DON'T GET IT, I'M GIVING UP!
SFX. CHIKA. (TIRED EYES)
.....
Dozens of minutes later
MY ...
THOUSAND YEN...
WOW, YOU'RE A GOOD SPORT.

THAT'S WHY I'M SAYING, DON'T TALK TO ME...
IF YOU GET THAT FOR ME
DON'T TALK TO ME RIGHT NOW.
HEY HARU-TORA
I'LL KISS YOU.
CLICK
SFX. PAA (FIRE)
SFX. PA SH! (DIRECT HIT)

YOU DID IT!!
おーっ
カチ
HO..
HOKU.. TO?
SFX. BAKUN BAKUN (TREMBLING)
ばくん
WHAT DID YOU JUST ...?
ぎゅっ
I'M SURE I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT...
SFX. CHIRA (GLANCE)
YOU USED SOMETHING LIKE THAT WITH NO WARNING ...!
HUH!?
WHAT ARE YOU TALKING ABOUT, HARUTORA?
Here you go
SFX. KUSU KUSU (CHUCKLE)
IT'S FINE
THIS IS WHAT I WANTED.
A SOAP BUBBLE SET??
WHAT IS IT?
Soap Bubbles



SFX: ZU (INTENSE)

SFX: KURIN (SPIN)

!?
YOU COULD HAVE JUST QUIETLY SAID IT WAS CUTE IN THE BEGINNING.
NO WAY, DID YOU ...
BAKA-TORA, YOU REALLY DON'T KNOW MUCH ABOUT A MAIDEN'S HEART.
I CHUCKLE WON!
SFX NIHE- (SMILE)
WAS THAT WHY YOU MADE ME SPEND OVER ONE THOUSAND YEN ON THAT CHEAP-LOOKING RIBBON?
WAS ALL OF THAT JUST TO MAKE ME SAY THE WORD "CUTE"...?
VICTORY!
BUT THANK YOU
I'LL TREASURE IT.
SFX. PON (PAT)
SFX. DOKU... (KEELS OVER)
SFX. FUWA (F DATING)

WHOA
BUBBLES !!
Whoa!
Squeal!
Squeal!
Whoa!
RIGHT!
AH!
WAIT JUST A SECOND.
I got one!
HEY, HOKUTO
LET'S GO OVER TO THE RIVERBED BEFORE THE FIREWORKS START.
COME ON, REALLY...
AT LEAST SHE'S HAPPY ...
?
HOKUTO!?
SFX: SASA SA (WALKING AWAY)
I'LL BE RIGHT BACK!!

WHAT'S UP WITH HER?
LET'S GO SEE.
SFX: ZAWA ZAWA (CHATTER)
AH ...
THERE SHE IS.
WHAT ARE YOU DOING?
!!!
SFX: ZA. (TURN)
HARU-TORA!?
I TOLD YOU TO WAIT...
AN EMA?
WHY ARE YOU HIDING IT...?

I wish for Harutora to become an Onmyoji.
SFX: ZAKU (BACKGROUND CHATTER)
YOU ...
CAN YOU REALLY NOT FORGIVE ME FOR HOW I LIVE MY LIFE?
EVEN AT A TIME LIKE THIS...
... NEED TO KNOCK IT OFF.
SFX: BIKUN (FLINCH)
I'M DIFFERENT FROM YOU.
BUT
LEADING AN INSIGNIFICANT DAILY LIFE
MAYBE I AM
YOU TOO, HUH...
I DON'T HAVE THE LEISURE TO KEEP USELESS FRIENDS
I DON'T HAVE THE TIME TO WASTE ON MEANINGLESS DAYS
THAT'S NOT IT! I JUST WANT THIS FOR YOUR SAKE, HARUTORA!!

I DON'T WANT TO RUIN IT.
I LIKE THIS WORTHLESS EVERYDAY EXISTENCE
HOKUTO?
DO YOU WANT TO RUIN IT,
YEAH
IS THAT SO —
I ...
.....
SFX: BA. (GRAB)

SFX: GACHA (HITS THE GROUND)

SFX: GYU (SQUEEZES)

SFX: KI. (GLARE)

SFX: BA (DROPS DOWN)

IDIOT!!
SFX: D.. (RUNNING)
KAIAN
KAIAN
SFX: KAIAN (CLATTERING STEPS)
SHIT!
SFX: JA. (KICK)
SO SHE LEFT?
.....!!
.....

YOU JUST MADE IT WORSE.
...
...NO, IT WAS HOKUTO'S.
THAT JUST NOW... WAS THAT MY FAULT?
HEY, TOJI
SFX: ZU-N... (SLUMP)
SFX: GAKU (SAG)
SFX: ZAAA (WIND)
SURELY
IF YOU'RE FEELING DOWN
HOKUTO FEELS WORSE.
CUT IT OUT, I'M REALLY FEELING DOWN.
YOU LADY-KILLER.
SO WITH THIS, YOU'VE SUCCESSFULLY BROKEN TWO HEARTS IN TWO NIGHTS.
SFX: PON (PAT)
I WAS OVERDOING IT.
YEAH, I GUESS SO.
SFX: ZAWA (BACKGROUND CHATTER)
NO, PLEASE DON'T.
I COULD PUNCH YOU.
IF YOU WANT SOME MOTIVATION TO GO AFTER HER
WHAT ARE YOU GOING TO DO?
YOU'VE GOT TO BE KIDDING TO THINK I'D TAKE A PUNCH FROM A FORMER YANKEE LIKE YOU.

my daily life with Hokuto and Toji.
The thing I didn't want to lose was
I ...
... NEED HER.
SFX. GOO. (ROAR)
ALRIGHT! I'LL HEAD OUT RIGHT AWAY
!!?
HUH !?

ARE YOU THE RUMORED CHILD PRODIGY?
WHAT !?
HMM?

TO GET RIGHT TO THE POINT ...
TSUCHIMIKADO NATSUME
I WANT YOU
TO ACCOMPANY ME
SFX: HYURURURU (WHOOSH WHOOSH WHOOSH)

IN MY EXPERIMENT.
CHAPTER 1 -END-

東京レイヴンズ

TOKYO RAVENS

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DO NOT UPLOAD IT BEFORE 24 HOURS

WE NEED YOU FOR THIS PROJECT
JOIN US !!
I Hope you like this release, see you soon !!

CHAPTER 2
PRODIGY
IF ALL THE CONDTIONS ARE MET
SURELY THE "RITE" WILL BE A SUCCESS.
ALL THAT'S LEFT IS THE "PRIEST" AND THE "ALTAR"
...LOOKS GOOD.
The day before -
In the Tokyo Onmyo Agency Research Building
SURELY... MY BROTHER...
STOP RIGHT THERE, FIRST-CLASS NATIONAL ONMYOJI DAIRENJI SUZUKA!

YOU'RE UNDER ARREST
ON SUSPICION OF USING FORBIDDEN ONMYO-BASED MAGIC.
MYSTICAL INVESTIGATORS...?
HAVE YOU BEEN SECRETLY INVESTIGATING ME?
BUT... DO YOU REALLY THINK
I COULD BE ARRESTED BY PEOPLE LIKE YOU?

CHAPTER 2
PRODIGY

TSUCHIMIKADO NATSUME, FUTURE HEAD OF THE TSUCHI-MIKADO FAMILY
I WANT YOU
TO ACCOMPANY ME IN MY EXPERIMENT.
UH ...
I'M SORRY, BUT...

I DON'T KNOW WHO YOU ARE, BUT...
So you're gonna cast me out!
Wait, is it really him?! He's a Tsuchimikado!?
Huh? Huh?
HUH!? YOU!?
THIS HERE IS TSUCHIMI-KADO-KUN.
I'M JUST AN ORDINARY GUY.
IT'S FINE, JUST PLAY ALONG.
SHE'S GOT THE WRONG PERSON ...
!?
IT'S A SYNTHETIC MODEL M3 "ASURA" MADE BY THE ONMYO AGENCY, ISN'T IT?
I'M NOT NATSUME, I'M HARUTORA
WHILE IT'S TRUE I'M A TSUCHIMIKADO
LOOK AT THAT SHIKIGAMI, NATSUME!!
SFX: SASA. (RUSTLE)
YOU'VE PASSED THE "FIRST-CLASS ONMYO" NATIONAL EXAMINATION
THERE'S ONLY LIKE A DOZEN OF THOSE IN ALL JAPAN
?
AND ALSO... I THINK I'VE SEEN YOUR FACE IN A MAGAZINE BEFORE.

YOU'RE THE YOUNGEST OF THOSE KNOWN AS THE "TWELVE HEAVENLY GENERALS"
THE "PRODIGY" DAIRENJI SUZUKA.
SHE'S ONE OF THE "TWELVE HEAVENLY GENERALS"!?
I'M DAIRENJI SUZUKA, LIKE YOU SAY.
YOU KNOW YOUR STUFF, FOR AN ORDINARY GUY
AHEM
HOWEVER ...
I'D HEARD THERE'D BEEN ANOTHER CHILD PRODIGY SINCE ME, BUT...
じーっ
YOU LOOK MORE LIKE A HALF-WIT THAN I'D IMAGINED.
COULD THE RUMOR HAVE BEEN A FAKE..
HEY
じろ

SFX: JIRO JIRO (STARE)

I KNOW. SHE'S THE ONE WITH THE MISUNDERSTANDING. ISN'T THIS INTERESTING?
WAIT.. DO I REALLY HAVE TO TELL YOU I'M NOT NATSUME, TOJI!?
WHAT ARE YOU WHISPERING ABOUT?
?
SFX. KOSO KOSO KOSO (WHISPER)
JUST LIKE I'D EXPECT, NATSUME'S EVEN FAMOUS IN ONMYO CIRCLES.
I'M HARU ...
THE CHILD PRODIGY RUMOR'S JUST A MISUNDERSTANDING, RIGHT?
HAW!!
SFX. BAN (SMACK)
IF I DIDN'T HAVE BUSINESS, I WOULDN'T COME OUT HERE TO THE STICKS.
SFX. DO-N (FIREWORKS)
I TOLD YOU BEFORE. I SAID I WANTED YOU TO ACCOMPANY ME IN MY EXPERIMENT.
ARE YOU AN IDIOT??
YOU ...
WHAT BUSINESS DO YOU HAVE WITH NATSU--WITH ME.
SFX. GASA GASA (RUSTLE)
THIS SHABBY LITTLE FESTIVAL
I'm glad I had my shikigami fly over
BUT I CERTAINLY DIDN'T EXPECT TO FIND YOU
WHEN I WAS JUST STOPPING IN ON
SFX(RUBBLE)· GOSO (RUSTLE)

HOW LUCKY!
THE TSUCHIMIKADO HOUSE IS COVERED WITH ANNOYING BARRIERS, ANYWAY.
もぐ
もぐ
ちゅー
YOU CALLED IT A SHABBY FESTIVAL, BUT YOU SURE ARE ENJOYING IT...
Are you going to eat all of that?
What!?
HOW RUDE!!
IT'S JUST THAT I DON'T SEE SHABBY STUFF LIKE THIS OFTEN!!
I WAS JUST SATISFYING MY INTELLECTUAL CURIOSITY AS A RESEARCHER. YOU GOT A PROBLEM WITH IT!?
SFX: KI-!!! (STEAM SPURTING)
SFX: MOGU MOGU (MUNCH MUNCH)
WELL THEN,
WHAT'S THE EXPERIMENT?
AH, RIGHT, RIGHT
もぐ
EVEN THOUGH I'M A GENIUS IN THE MYSTICAL ARTS,
I'M STILL A MINOR. I GET PUSHED AROUND A LOT BY THE RESEARCH DIVISION.
AND I GOT TO WHERE I WANTED TO TRY
THIS THING I'VE BEEN RESEARCHING.
あ
む
SFX: AMU (MUNCH)

!?
YOU SHOULD KNOW ABOUT THAT, RIGHT?
THE GREAT MYSTICAL ARTS THAT TSUCHIMI-KADO YAKO PRACTICED.
ISN'T IT EXCITING?
BRINGING BACK THE SECRET ARTS YOUR FORMER SELF ONCE PRACTICED.
DURING THAT PROCESS, THE ARTS HAVING TO DO WITH CONTROLLING SOULS
WERE CONSIDERED TOO UNCONTROLLABLE, AND ENDED UP BEING PRUNED OUT
TODAY'S GENERAL ONMYO ARTS
ARE JUST THE LEFTOVERS OF THE GENIUS YAKO'S IMPERIAL ONMYO ARTS, AS SIMPLIFIED BY OTHERS.
DOKI
HUH?
DOKI
SINCE THE FORMER YOU CARRIED IT OUT SUCCESSFULLY
BUT SURELY YOU'LL REMEMBER THEM.
YOU MIGHT HAVE LOST THE MEMORIES OF YOUR FORMER LIFE

"THE RITUAL OF TAIZAN FUKUN"
THE GREAT METHOD OF CONTROL-LING SOULS
EH!
IS SHE . . . !?
STOP RIGHT THERE, DAIRENJI SUZUKA!

BY MEANS OF ONMYO
!!?
YOU ARE TAKEN INTO CUSTODY!!
THAT SHIKIGAMI IS THE WITCHCRAFT ASSOCIATION'S ARREST METHOD.
WHAT !!?
MODEL WA1 "SWALLOW WHIP"
I DON'T MEAN THE SHIKIGAMI, THE PRACTITIONERS
YOU'RE ALREADY SURROUNDED
SURRENDER

ARE THOSE MYSTICAL INVESTI-GATORS!?
The first time I've seen them in real life!!
WHAT THE HELL IS THIS?
THEY'RE SUPPOSED TO BE ALLIES OF THE "TWELVE HEAVENLY GENERALS"

SFX: SASA (SLIDE)

SFX: GU... (TOUCH)

SFX(TL ACK): ZA (SWIPE)

SFX: JIRI (SHAKE)

OPEN
A "TWELVE HEAVENLY GENERALS" ORIGINAL SHIKIGAMI
!!
OH NO, RUN AWAY!!
GET THEM !!

T-THAT'S SO COOL. WHAT IS IT?
HARUTORA, HURRY...
IF YOU'RE HOT, HOW ABOUT I COOL YOU OFF WITH A WATER CHARM?
Whoosh
MY ELDERS ♥
SFX DOPAA (SPLASH)

TOJI !!
Choke
WHAT'S UP WITH THIS OUTRAGEOUS MAGIC BATTLE...
ZAP
WHOA!
SFX: ZAPAA (SPLASH)
CONTAIN THE DISTORTED SPIRIT OF WATER.
EARTH CONQUERS WATER. ORDER!!
IT'S NO GOOD, THE WATER IS...
TOO STRONG!!
SFX: GUGUGUGUGU (CLENCH)
SFX: ZAPA (SPLASH)
ARE YOU READY TO GO HOME YET?
GASP
!?

RUN, YOU MORONS...
SFX: FU (DISAPPEARS)
SFX: FUI (IGNORE)
IT VANISHED !?
HUH !?
SFX: DOSA (CRASH)

!?
COME WITH ME
IT'S GOING TO BE ANNOYING IF MY PURSUERS SHOW UP AGAIN.
DID YOU JUST SAVE
IT WASN'T FUN ANYMORE, FORGET IT.
WHAT THE
SOON, NOW ...
SOON I'LL BRING YOU BACK TO LIFE
MY BROTHER
.....!?
STOP !!

LET GO OF HARU-TORA!!
HOKUTO !?
YOU IDIOT, DON'T COME NEAR
"HARU-TORA"?
"HARUTORA", HUH?
AGH
ゴゴゴゴゴ
WHAT DOES SHE MEAN?
UH... NO... THAT'S...
HMMM?
STOP ...
SHUT UP, BITCH!!

YOU WEREN'T "NATSUME" FROM THE HEAD FAMILY
YOU WERE "HARUTORA" FROM THE BRANCH FAMILY? WERE YOU MAKING A FOOL OF ME??
... WHATEVER.
TELL THE REAL ONE THAT I WILL DEFINITELY
CAPTURE TSUCHIMIKADO NATSUME.
MAKE SURE TO TELL NATSUME
IN PERSON.
SFX. GIRO (GLARE)
GOT IT.
AND BY THE WAY..
IS THAT YOUR GIRL-FRIEND?
!?
NO, SHE'S NOT
HM MM?
WELL, THEN I WON'T HOLD BACK ...

...
MMM
...
トゥ
ニヤ
GOT IT?
YOU'LL DELIVER MY MESSAGE?

♫ DARLING ♫
SFX: DOO_N (FIREWORKS)

HOKUTO ?
ARE YOU OKAY, HOKUTO?
.....
ARE ...
SFX: BA (JUMP UP)
HOKU ...
SFX: PO (DROP) TATA (LAND)

THAT'S ...
SO CRUEL. ..
hiccup
hiccup
THAT'S CRUEL, HARUTORA.
hiccup
YOU DIDN'T COME AFTER ME,
SO I CAME BACK TO SEE, AND YOU AND THAT GIRL WERE.... KI-KISSING
YOU SAW IT, DIDN'T YOU? IT WAS HARASSMENT.
SO WHY ARE YOU CRYING?
SHE KISSED ME
HUH !?
DON'T YOU UNDERSTAND, BAKA-TORA!?
IT'S ONLY NATURAL FOR ME TO BE UPSET!!

THE BOY I LIKE WAS KISSING SOMEBODY ELSE!!
WH
OO
OO
SH

SFX: DODO...N (FIREWORKS)
SFX: DA. (RUNNING)

Private Onmyo School - Fifth Rural Branch School
HAVE YOU BEEN ABLE TO GET IN TOUCH WITH HOKUTO?
NOPE...
THOUGH LAST NIGHT REALLY FELT LIKE A STORM
A TYPHOON IS COMING ...
THE BOY I LIKE
I SENT HER A MAIL, BUT HER PHONE ISN'T CONNECTING.
I'LL TRY GOING TO HER HOUSE LATER.
WHAT ABOUT YOU, CHILDHOOD FRIEND?
I WOULDN'T ASK HER ANYTHING DETAILED, BUT
IT'D BE GOOD TO KNOW IF SHE'S SAFE.
.....

YEAH... THAT OTHER KID SEEMS TO BE SET ON HER COURSE.
.....
SEEM SHE WANTS ...
TO SOMEHOW USE THOSE ARTS
TO BRING HER BROTHER BACK TO LIFE.
THERE'S NO WAY THOSE ARTS COULD REALLY BRING SOMEONE
BACK TO LIFE
AFTE-RWARDS
I LOOKED INTO IT, BUT...
DO YOU KNOW ABOUT THE LAST RITE THAT TSUCHIMI-KADO YAKO PERFORMED?
HUH?
YEAH, THAT'S...
ITS PURPOSE WAS A MYSTERY, BUT ITS FAILURE CAUSED A HUGE AMOUNT OF EVIL SPIRITS TO PLAGUE TOKYO.
THAT'S WHY THE TSUCHIMI-KADO HOUSE IS OUTCAST.
SEEMS THAT'S WHAT SHE'S DOING.

"THE RITUAL OF TAIZAN FUKUN"
THAT'S WHAT THAT GIRL SAID.
HUH... WHAT?
IT'S A MYSTICAL ART DEALING WITH LOST SOULS.
WHAT'S MORE, IT SEEMS THAT THERE'S A LOT OF ONMYOJI THAT THINK HE SUCCEEDED.
HUH !?
"THE GENIUS ONMYOJI TSUCHIMIKADO YAKO, BY THE USE OF GREAT MYSTICAL ARTS,"
"WAS ABLE TO TRANSFER HIS OWN SOUL"
"TRANSMIGRATION OF SOULS"
BUT YAKO DIED DURING THE RITE...

HE TRANS-FERRED HIS SOUL ...
DO YOU REMEMBER WHAT THAT KID SAID?
YOU MIGHT HAVE LOST THE MEMO-RIES OF YOUR FORMER LIFE
BUT SURELY YOU'LL REMEM-BER THEM.
SINCE THE FORMER YOU CARRIED IT OUT SUCCESSFULLY
WAIT!!
WHEN SHE SAID "YOU"... SHE COULDN'T HAVE MEANT ...
RIGHT.
BUT IT'S A POPULAR RUMOR IN ONMYO CIRCLES, RIGHT?
YOUR ELDERS MUST HAVE BEEN HIDING IT FROM YOU.
"TSUCHIMIKADO YAKO TRANS-FERRED HIS SOUL"
AND WHAT'S MORE

"IN HIS LINE, IN THE DESCENDANTS OF THE TSUCHIMIKADO HOUSE"
"HIS ONMYO ARTS WILL BLOSSOM IN THE FUTURE"
YAKO REBORN!?
SO NATSUME IS...
YOU TWO!
NO
IS IT HOKUTO ?
I GOT A MAIL ...
Pi ri ri ri

SFX. BIRE! (SWISH)

SUMMER CLASSES??
ゴゴゴゴゴ
HAVE YOU FORGOTTEN THAT YOU'RE STILL IN YOUR
AH
Plop ...
SFX: ZAAAAAAA (RAIN)
I'M SORRY FOR CALLING YOU OUT IN THE MIDDLE OF A TYPHOON

IT'S FINE...
I WANTED TO TALK TO YOU DIRECTLY, TOO...
SHE'S
YAKO'S ...?
HM?
SFX. CHIRA (GLANCE)
HUH? FOR WHAT ??
I'M SORRY... FOR ALL THAT.
N-NO!!
MORE IM-POR-TANT-LY!
IS YOUR FACE RED?
Do you have a cold?
FOR WHAT HAPPENED LAST NIGHT.
YOU WERE PUT IN DANGER, BECAUSE YOU WERE MISTAKEN FOR ME...
BY THAT GIRL ...

BY THAT GIRL, DO YOU MEAN DAIRENJI SUZUKA?
DO YOU KNOW HER?
OF COURSE NOT!! THAT GIRL
YEAH, OF COURSE NOT. SHE THOUGHT I WAS YOU.
... BUT YOU SURE SEEM TO HATE HER.
THAT'S BE-CAUSE... THAT IS...
IT'S BECAUSE I KNOW HER REPUTA-TION.
SHE'S AN AWFUL PERSON, BUT A "PRODIGY" ...
SHE'S THE YOUNGEST TO PASS THE "FIRST-CLASS ONMYO" EXAMINATION
I'M GLAD YOU'RE SAFE...
IF SHE'D FOUND ME, I COULDN'T HAVE DONE ANYTHING EITHER.
Huh?
EVEN YOU?
OF COURSE NOT!!
With a National Top-Class opponent!?
BUT YOU'RE...
WHAT IS IT?
N-NO-THING
SO WHAT WILL YOU DO?
Yako reborn, right...?

IT WAS STILL INCOMPLETE, RIGHT?
MY DAD'S WITH YOUR PARENTS. THEY'VE GONE OFF TO TOKYO.
IF YOU TALK TO YOUR DAD ABOUT IT
HUH?? THEY WENT TOGETHER?
NO.
I didn't know
WELL.. MAYBE YOU SHOULD JUST GO BACK TO TOKYO, TOO...
I CAN'T DO THAT.
THE "ALTAR" IS HERE.
THE ALTAR ...
THE ALTAR FOR THE RITUAL OF TAIZAN FUKUN
HUH ??
FROM THE BEGINNING, THAT RITUAL CAME FROM THE TSUCHIMIKADO ANCESTOR ABE NO SEIMEI'S WORSHIP.
WHAT SHE HOPES TO DO IS PRO-BABLY HAS BEEN VERY CAREFULLY ARRANGED, BUT

THE ALTAR ON THE MOUNTAIN BEHIND OUR HOUSE
IS PROBABLY WHERE SHE PLANS TO ENACT THE RITE.
I HAVE TO PROTECT THE ALTAR.
THE RESPONSIBILITY OF THOSE IN THE TSUCHIMIKADO HOUSE
IT DOESN'T MATTER WHETHER I CAN DO IT OR NOT. IT'S MY RESPONSIBILITY
THERE'S NO ONE HERE BUT ME.
BUT... YOU SAID BEFORE THAT THERE'S NOTHING YOU CAN DO...
SHOULD GO BACK TO TOKYO.
I THINK YOU

SFX: POKA-N (STUNNED)

IF YOU'RE AT THE ALTAR, THAT WOULD JUST BE TOO APPEALING FOR HER, RIGHT?
Like a duck carrying leeks on its back**
BUT HARUTORA, YOUR MYSTICAL ARTS ARE..
IF YOU CAN'T STOP HER ANYWAY, IT DOESN'T MATTER WHETHER IT'S YOU OR ME, RIGHT?
I'M PART OF THE TSUCHIMIKADO HOUSE, TOO.
UH ...
** MEANS -IT'D BE TOO GOOD TO BE TRUE-
look
I'VE GOT SOME HEALING CHARMS AND PROTECTIVE CHARMS
I TOOK THEM FROM MY DAD'S CLINIC
The Onmyo Agency uses are crazy expensive
YOU SHOULD BE ABLE TO USE THEM, RIGHT?
.....
HARUTORA-KUN...
YOU'RE CRAFTY ...

TO ONLY USE THE TSUCHIMI-KADO NAME AT A TIME LIKE THIS...
IT'S FOR A TIME LIKE THIS
RIGHT?
どきーん
B-BESIDES, LOOK AT ME
I HAVE AWFUL LUCK, BUT THE WORST NEVER HAPPENS.
SURELY IT'LL BE OKAY.
THAT KID'S GOT NERVE, BUT
SHE'S GOT HER CUTE POINTS
IF I TALK TO HER, SURELY SHE'LL UNDERSTAND
SFX: DON. (THUD)

WAS SHE...
CUTE ...
IS THAT... RIGHT...
SFX: KAZEAH (BLUSH)
I'M GOING HOME. IT'S POINTLESS TO TALK ANY FURTHER.
H... HEY?
HELLO, I TALKED TO YOU BEFORE.
COULD YOU SEND ANOTHER TAXI AROUND TO THE SHOP?
YES, IMMEDIATELY.
HUH?
HUH?

!?
HEY! WHAT'S ...
I'LL GO IN YOUR PLACE, HARUTORA-KUN.
BUT... YOU HAVEN'T TOLD ME WHERE THE ALTAR IS OR ANYTHING...
IT'S FINE.
SFX: GATA (CLATTER)
IF YOU FACE HER WITH SUCH HALF-BAKED FEELINGS, IT'LL BE A MESS.
SHE WAS CUTE, SO IF YOU TALK TO HER SHE'LL UNDERSTAND?
LET'S CALMLY
WAIT, NATSUME!!
WAI ...
SFX: HYOOO (WIND)
SFX: DOKIN (CUE ART: TUMBA)

falls
HARUTORA-KUN ...
GAG
CHOKE
COUGHS UP
!!?

DAMN !!
A SHIKIGAMI
WHA ...!?
SFX: PU. (STING)

NAT-
SUME
!!
CHAPTER 2 -END-

東京
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TOKYO RAVENS

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DO NOT UPLOAD IT BEFORE 24 HOURS

WE NEED YOU FOR THIS PROJECT
JOIN US !!
I Hope you like this release, see you soon !!

TSUCHI-MIKADO YAKO...
IN THE CLOSING YEARS OF THE GREAT PACIFIC WAR, THE FAMED AND GENIUS ON-MYOUJI PER-FORMED AN ELABORATE ONMYOU ART THAT HAD PLUNGED TOKYO IN A TORRENT OF EVIL SPIRITS THAT CONTINUES TO TODAY
Chapter 3: Confession
THE MYSTICAL ART OF LOST SOULS. "TAIZAN FUKUN"--
THE CAUSE OF ALL THIS WAS
HER GOALS IS TO DO SO AT THE ALTAR OF RITES---
AND NOW, SOMEONE WANTS TO PERFORM THE SAME RITES THAT HE HAS CARRIED OUT

THEY SAY THAT YAKO HAD REINCARNATED HIMSELF
NATSUME...!
TSUCHIMIKADO NATSUME'S "POWER"
... HA...
HARUTORA... KUN...
AH...
THAT SHIKIGAMI...?
IT HAD... ABSORBED MY... SPIRIT ENERGY...
TCH...!

AT THAT TIME...!!!
IT'S ALL MY FAULT ...!!!
DAMN IT...
...I'M SORRY
N..T-SUME
THAT DAIRENJI SUZUKA... SHE'S REALLY SOMETHING ELSE...
NO... THIS WAS JUST NATURAL, AFTER ALL...
SHE IS ONE OF THE "TWELVE HEAVENLY GENERALS"...
NO!!! I'M SORRY.. IT WAS ALL MY FAULT...
I LET MY GUARD DOWN.. IT WAS.. MY MISS

IF WE CAN RETURN TO MY HOME... I CAN USE TOOLS THAT CAN RESTORE MY SPIRIT ENERGY...
WE NEED TO... QUICKLY... GET READY
TO PREPARE FOR THE BATTLE AHEAD...!
NATSUME? WHAT ARE YOU...?
THAT GIRL WANTS MY "POWER"...
SO SHE CAN IMMEDIATELY PERFORM THE RITUAL AT THE ALTAR...
BUT, IN THAT CONDITION...!?
RIIIIINGG
TOUJI, IS THAT YOU!?
HARUTORA, WHERE ARE YOU RIGHT NOW?
UM, WELL...
TAXI

...I SEE
THAT EXPLAINS ALL THE COMMOTION HERE.
THAT'S A LOT OF ACTIVITY HERE.
THOSE MAGIC OFFICIALS FROM YESTERDAY SEEM TO BE AFTER THAT BRAT.
WHA!?
ANYWAY, THOSE MAGIC OFFICIALS ARE GETTING REINFORCEMENTS, BUT IT LOOKS LIKE THOSE ARE GOING TO BE LATE.
SO SHE'S GOTTEN THE UPPER HAND AGAIN!?
F... FOR REAL!?
AND HOW'D YOU GET THAT INFO?
I'M TAKING NATSUME BACK TO THE MAIN HOUSE.
... ALRIGHT, ISN'T THE ALTAR LOCATED AT THE MAIN HOUSE?
THOSE GUYS ARE PRO'S. THEY HAVE TO CAREFULLY ASSESS THE SITUATION
AND YOU, WHAT WILL YOU DO?
IF YOU MESS AROUND, YOU MIGHT RUN INTO THE ENCOUNTER -
NO, NO, I'M SURE THAT WON'T HA-

WHA!?
WHAT ...!?
JUST NOW... A... A MON-STER ...!!!
!!
ISN'T THAT SUZUKA'S SHIKIGAMI!?
!?
WHAT'S WRONG, HARU-TORA!?

!!?
...I'VE RUN INTO THE EN-COUNTER.
...GIVE UP AREN'T YOU SERIOUSLY CURSED?
HURRY UP AND RUN-
...NO
BEFORE BRINGING NATSUME HOME.
I WANT TO SEE THE RESULTS OF THIS EVENT.
HA!!!?
AND HOW THE HELL WILL YOU FIGHT AN ONMYOUJI!?
I'M NOT GOING TO FIGHT, I'M JUST THERE TO OBSERVE THE FIGHT.
IT'S MORE USEFUL THAT JUST WAITING AROUND.
..I THINK..
WAI...!

FOR NOW, WHAT I CAN DO FOR NATSUME IS-
AT ANY RATE, EVEN IF WE RUN AWAY, THE RESULTS WON'T CHANGE ANYWAY.
THAT BAKA-TORA...!
...THIS
IT'S ONLY A LITTLE BIT OF SPIRIT ENERGY, BUT...
PLEASE TAKE CARE OF NATSUME FOR ME,
MR. DRIVER.

ｶﾘｱｱｱｱｱ
!?
IT'S... THAT GIRL-
IT'S A WHOLE LOT DIFFERENT THAN YESTERDAY
YOU LET YOUR GUARD DOWN, DAIRENJI SUZUKA.
NO MATTER HOW MUCH OF A PRODIGY YOU ARE, YOU WON'T GET PAST THIS LEVEL 8 BARRIER.
GIVE UP PEACEFULLY.

BUT. . YOU SENIORS SURE HANDLE THIS SLOPPILY.
AND HERE I WAS CONTENT WITH SHOOTING ALL OF YOU DEAD-
TO THINK OF PLACING SUCH A HIGH-LEVEL CURSE ON ME...
YOU'VE... CONTAINED ME?
ALLOW ME TO SHOW YOU A SAMPLE OF HIS GREATEST WORK.
"TSUCHI-MIKADO'S ONMYOU ARTS"...
DID YOU FORGET WHAT MY SPECIALTY WAS?
COME!
SPELL RELEASE

TSUCHI-GUMO!!!*
!!?
*TSUCHIGUMO MEANS "EARTH SPIDER"
WHAT THE... AN "ARMORED JUGGER-NAUT"!?**
THAT'S... NO WAY!!!
**"SOUKOU KIHEI" KANJI MEANS "ARMORED DEMON SHOCKTROOPER"
GET THEM!

IT... ABSORBED THEIR SPIRIT ENERGY!!!?
UAA-AHH!
AAAH-HH!!
AAAH-HH!!
ALL DONE?
AH-AHH
UWAA!?
...THIS IS THE WORST SITUATION TO BE IN-...!!!
I HAVE TO GET BACK TO NATSUME-
RAAA

...AH
...UM... UH...
Y-
YO!
YOU'RE THAT GUY...

AH...
OH...
...AREN'T YOU PICKING THAT UP?
...THERE, IT'S OFF.
I THINK I'M GETTING SHIKIGAMI BUTTERFLIES IN MY STOMACH FROM LAST NIGHT.
THAT WAS MY FIRST KISS.
SO IT WASN'T CHEAP, OKAY, DARLING?
BUT DON'T MISUNDERSTAND ME.
SINCE WE'VE MET BEFORE.
I REALLY DON'T APPRECIATE YOUR STALKER ATTITUDE.

THINKING ABOUT IT, WE SHOULD NEVER MET IN THE FIRST PLACE.
IF ONLY THE LAB'S DATABASE HAD TSUCHIMIKADO NATSUME'S PICTURE-..
IN OTHER WORDS, YOU'RE A SHUT-IN HOLED UP IN YOUR LAB.
WHICH EXPLAINS WHY YOU'RE SO AWK WARD
WHA!?
W... WHY YOU~~~!!!
...I SEE.
GUH!?
BULLS-EYE?
WHAT ARE YOU BLABBING ABOUT!? DO YOU UNDER-STAND YOUR POSITION!?
HOW WAS IS WITH THAT UGLY GIRL? ARE YOU PICKING A FIGHT?
..YEAH, THANKS TO YOU.
YOUUU...
YOU'RE SUCH AN UNCUTE BRAT.
THEN WHY MEET SUCH AN "UNCUTE BRAT"?
YOUR AP-PEARANCE AND ATTI-TUDE ARE A PERFECT MISMATCH!!!

A CUTE GENIUS ON-MYOUJI JUST TOOK YOU FOR A RIDE!?
WHY DON'T YOU JUST ADMIT THAT...
DON'T TREAT ME LIKE I'M STUPID, YOU HALF-CRIMINAL TWIT!
SHUT UP!!! NOT IN A MILLION YEARS!!!
THERE, DIDN'T YOU JUST ADMIT THAT I WAS CUTE? TEE-HEE~
HEY...
WHY DON'T YOU STOP THIS NOW?
AH..
...TCH!
!!
HA!?
WEREN'T YOU GOING TO REVIVE YOUR OLDER BROTHER?

I DON'T HAVE SIBLINGS, BUT-
I THINK I KNOW THE FEELING.
YOU REALLY WANT TO BRING BACK YOUR DEAD FAMILY,
THAT'S FINE.
BUT,
THIS IS A BIG MISTAKE.
EVEN IF YOU ACTUALLY REVIVE HIM, THE BOTH OF YOU WILL END UP AS FUGITIVES, RIGHT!?
BUT, I'M SURE THAT YOUR BROTHER WON'T LIKE-
DON'T TRY TO ACT LIKE A MOUTHPIECE FOR HIM!!!
SHUT UP! WHAT WAS THAT!?
!
...I'M SURE THAT YOUR PARENTS WON'T LIKE SUCH-
PARENTS?
I DON'T HAVE SUCH THINGS...

I DON'T RECOGNIZE THOSE SHITTY PARENTS.
HOW DO YOU THINK I BECAME ONE OF THE "TWELVE HEAVENLY GENERALS" AT THIS AGE!?
THEY ONLY WANTED TO USE ME AND MY BROTHER.
HEY, DON'T SAY THAT ABOUT YOUR PARENTS-
EVEN BEFORE BIRTH, I WAS TOYED WITH BY THEM!!!
THEY HAD PERFORMED A TABOO CURSE ON THE BOTH OF US!
THEY WERE THE ONES WHO KILLED MY BROTHER!!!
...!!
...YES

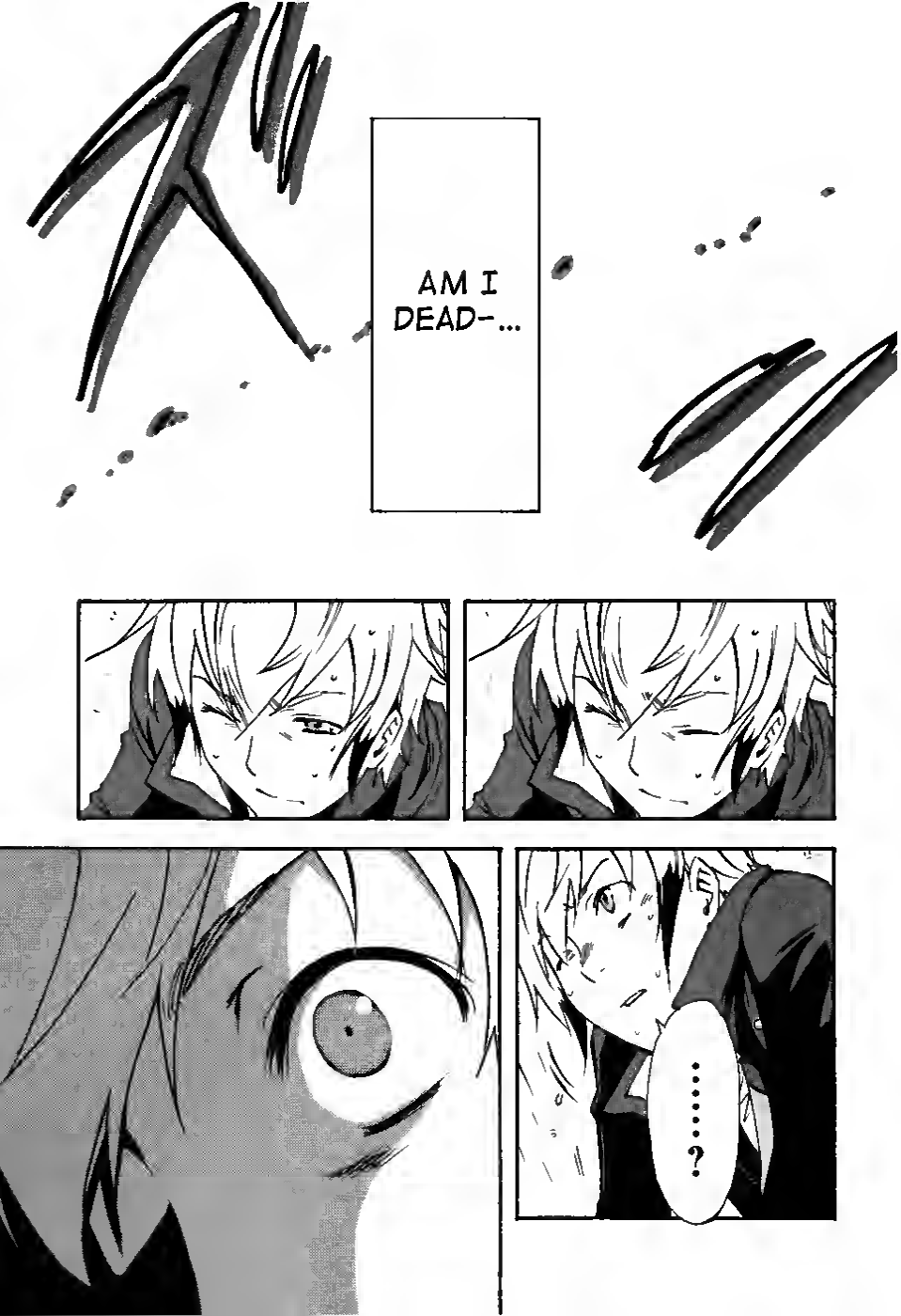
WITH THE PROPER SACRIFICE, THEN EVEN THE "TAIZAN FUKUN" WILL BE SUCCESSFUL.
...THAT'S WHY I WILL SAVE HIM.
"PROPER SACRIFICE...?"
THAT'S RIGHT.
I WILL OFFER UP MY OWN LIFE TO SAVE MY BROTHER.
WHA...
HOW'S THAT!?
DID I LEAVE YOU SPEECHLESS!!!?

THAT IS THE REASON YOU SHOULD STOP.
BEING TREATED AS A TEST SUBJECT OF A TABOO CURSE AFTER BEING REVIVED-
MY SISTER SACRIFICING HERSELF FOR MY SAKE.
WHA...
DO YOU REALLY WISH THAT ON YOUR BROTHER?
O... OF COURSE! AFTER ALL, HE'S MY BROTHER-
IF I WAS YOUR BROTHER, I'D DEFINITELY HATE IT.
WILL YOU MAKE YOUR BROTHER BEAR ALL YOUR SINS AFTER YOUR DEATH?
DO YOU THINK YOU'LL MAKE YOUR BROTHER HAPPY WITH THAT?

YOU HAVE SO MUCH AHEAD OF YOU.
WON'T YOU GIVE IT A SECOND THOUGHT?
WHY ARE YOU SAYING SUCH...
LET'S STOP THIS, ALRIGHT?
U...
U...
RIGHT?
RIGHT NOW, YOU STILL-
BINDING!
ORDER!!!

WHA...!?
!!
DAMN IT...!!!
OUT OF MY WAAAAAAAAAAAAAAAAAAAAY!!!!

TCH!!!
...AH-


AM I DEAD-...
.....?

BY THE FIVE PILLARS OF NATURE, TEAR ASUNDER THESE SPIRITUAL WALLS!!!
BAN... UN...
TARAKU KARIKU
...AKU
AH...

AAAAA
AAAAA
AAAAA
AAAAA
AAAAA
AAAAA
AAAAA
AAAAH
HHHH-
HHHH-
HHHH-
HHHH-
HHH
HHHH
!!!!
HO...
HOKUTO
!!!

HOKU...
...TO!?
WHY DON'T YOU ANSWER YOUR PHONE...
BAKA-TORA...?
I DON'T UNDER-STAND YOU...!!!
...WHAT ARE YOU TALKING ABOUT?!
HARU-TORA...
...I'M SORRY FOR...
...DE-CEIVING YOU...
HOKUTO... WHAT...
WHY, , ARE YOU...

I...
LOVE...
YOU...
IF I DIE,
WON'T I
FORGET
ABOUT
IT...?
THAT'S
WHY...
RUN
AWA...

SHIKI-GAMI...?
HOKUTO IS...
A SHI-KIGAMI?
TO THINK OF IT, HOW ON EARTH DID YOU MAKE SUCH AN IM-PRESSIVE STRUCTURE?
BUT, THAT STRUCTURE AND THAT COMPOSITION IS SO GOOD THAT I DIDN'T NOTICE IT.
YOU'RE MAKING OUT WITH YOUR OWN SHIKI-GAMI?
G... GROSS...

...IN THAT CASE, WHY DON'T I MAKE YOU ONE?
BUT OF COURSE, I'LL MAKE IT LOOK A LOT LIKE ME-
UP...
SHUT UP!
!!
WHA
WHAT DID YOU SAY!?
JUST WHO ARE YOU TO-
...TCH
LET'S GO, TSUCHIGUMO!

ガオオォォ
Hi
アアアア

ガサッ
アアアア

ザァァ…
は
カラ…
ドッ

HAS YOUR. , SPIRIT ENERGY... RETURNED...?
...NATSUME
HAA...
HAA...
NOT COMPLETELY, BUT
...YES.
IT'S ENOUGH FOR TONIGHT.
...I WON'T STOP YOU, BUT
I JUST... HAVE ONE REQUEST...
.....
...LOOKS LIKE YOU'RE HEADING OUT TO PROTECT THE ALTAR.

I WANT YOU TO...
TURN ME INTO A SHI-KIGAMI.

BAKA!

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Village Idiot Scanlations

VI ◦ STAFFS

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Chapter 4: Rite
THE FIRST DAY OF SUMMER OF MIDDLE SCHOOL
THE FIRST TIME I MET HER WAS
AT THAT TIME, WHEN WE MET BY CHANCE AT THE PARK
SHE LOOKED LIKE THAT IDOL I REALLY LIKED BACK THEN
SO I COULDN'T KEEP MY EYES OFF HER.
!!!
WHEN SHE FOUND OUT, HER FIRST REACTION WAS-
ｶﾞﾝ
ｶﾞｰﾝ

UWAAAAA
WAS COMPLETELY AND PERFECTLY STRANGE.
IT SEEMS THAT SHE'S BEEN RETURNING THE FAVOR BY STALKING ME.
AND EVER SINCE THAT FATEFUL DAY,
AND THEN, FOR SOME REASON I CAN'T EXPLAIN, ONE DAY I DECIDED TO CHASE AFTER HER-
WHEN I NOTICED HER, SHE RAN AWAY AS FAST AS SHE COULD.

SHE FINALLY TOLD ME HER NAME
HOKU-
AND ON THE LAST DAY OF THAT SUMMER
HOKUTO
WITH A SMILE
THAT SHONE LIKE A SUNFLOWER.
...PLEASE, NATSUME.

...
O...
TURN ME
INTO YOUR SHIKIGAMI
HERE AND NOW.

OF COURSE... YOU REMEMBER
EH, WELL... UH
THE RITUALS FOR THIS-
YOU'RE THE ONE WHO WENT TO THE ONMYOU ACADEMY IN TOKYO,
SO I'D BE LYING IF I TOLD YOU..
IN OTHER WORDS,
YOU TOLD ME THOSE WORDS WITHOUT KNOWING THEIR MEANING?
YOU FORGOT... AND THOUGH NOTHING OF IT...
SO WHY NOW...?!
NA... NAT-SUME...
I HEARD ABOUT... THE RUMORS.
YOU ARE

THE REINCARNATION OF
TSUCHIMIKADO YAKOU.
...HARUTO-R-KUN.
WHETHER I'M YAKOU'S REINCARNATION OR NOT IS SOMETHING I DON'T KNOW.
TO START WITH, NO ONE CAN REALLY VERIFY
IF YAKOU REALLY WAS SUCCESSFUL WITH THE SOUL TRANSFER RITUAL.
THEN... MEMORIES OF YOUR PAST LIFE..
...I HAVE NONE.
THAT RUMOR IS
JUST SOMETHING THAT SPREAD WHEN I WAS BORN.
THE HEAD OF THE TSUCHIMIKADO FAMILY SAID
SHE 'MAY VERY WELL BE' YAKOU REBORN"...
THAT'S MY STORY.

THAT'S WHY I
HAVE TO STOP DAIRENJI SUZUKA SOME-HOW.
IF I CAN DO THAT, THEN I-
I CAN REVERSE THIS "LABEL" PLACED UPON ME.
I SEE...
SO NATSUME'S ALWAYS HAD TO PUT UP WITH THAT "LABEL."
AND THE PRESSURE FROM EVERY-ONE AROUND HER MUST HAVE BEEN JUST AS BAD.
AND SHE'S BEEN FIGHTING AGAINST HER SITUATION SINCE SHE WAS SMALL-
BACK THEN, WHEN I MADE THAT PROMISE TO HER-
NAT-SUME
I AM
SOMEONE WHO'S BEEN GOING TO SCHOOL WITH MY FRIENDS WITHOUT A CARE IN THE WORLD.
I THOUGHT THAT IT WAS BEST TO KEEP THINGS THE WAY THEY WERE.
I HAVE NEITHER THE TALENT NOR THE "SPIRIT SIGHT."
YET MY PARENTS SAY NOTHING OF THIS-

I WASN'T THE ONE WHO OPPOSED THE "LABEL" PEOPLE PUT ON ME.
I WAS ONLY RUNNING AWAY FROM MYSELF.
BUT IT'S NOT LIKE THAT AT ALL.
THAT PERSON WANTED ME TO UNDERSTAND.
A FACT THAT EVEN WITH HER DYING BREATH,
.....
...I'VE HEARD EVERYTHING FROM THE DRIVER, BUT
WELL, THAT, .
AND THAT I NEED TO BE MORE SERIOUS.
IF I BECOME AN ONMYOUJI, THEN SHE-

HOKUTO WAS A SHIKIGAMI.
BUT HOKUTO IS HOKUTO.
THAT WILL NEVER CHANGE.
AND NATSUME, YOU'RE YOU.
EVEN IF THE TSUCHIMIKADO HEAD SAYS YOU MIGHT BE YAKOU'S REINCARNATION,
THAT'S NOT YOU
BECAUSE YOU'RE NOT ANYONE ELSE.
AND I AM MYSELF.
AND WHO I AM IS "TSUCHIMIKADO HARUTORA", ONE WHO WILL BECOME A SHIKIGAMI FOR THE TSUCHIMIKADO MAIN HOUSE.
NO MORE RUNNING,
I WILL DO WHAT I MUST.

SO PLEASE...
.....
...KATO-RA
EH?
FROM NOW ON, YOU WILL BECOME THE TSUCHIMIKADO -MY SHIKIGAMI- AND LIVE FOR MY SAKE.
I HAVE BEEN PREPAR-ING FOR THIS.
...IS THIS OKAY?
IT WON'T JUST BE FOR TODAY
NO MORE RUNNING, NO MORE LIES.

...OF COURSE
NAUGHTY "CHILDREN*" WHO LIE
NEED TO BE PUNISHED.
ドキ
VERY WELL, HARUTO-RA-KUN.
I WILL
MAKE YOU MY SHIKIGAMI.
EH...
Anger

WHA...
WHAT...?
CLOSE...
YOUR EYES-
EH...!?
??
By the blessing of mine kin, Abe no Seimei,
I appoint thee, Tsuchimikado Harutora.
Thou shalt become mine Shikigami.
NO

EH...
EH?!
WHAT THE-

YA-YA-YEAH?!
コチ
...HARU-TORA-KUN
...WITH THIS-
IT IS DONE...
.....
YOU HAVE
BECOME MY SHIKIGAMI.
EH...?!
WHAT ARE YOU-
...ALSO, HARUTORA-KUN
CAN YOU SEE IT?

...THIS...IS THIS..
YES, UNDER MY SPELL, YOU ARE ABLE TO USE "SPIRIT SIGHT."
IF YOU CAN SEE IT, THEN IT'S WORKING PERFECTLY.
"SPIRIT SIGHT"...
IT'S SO...
...PRETTY
WHA?!
AH

THIS IS
A WORLD SEEN THROUGH AN ONMYOUJI'S EYES-
I CAN SEE AND FEEL IT AS WELL.
THIS SPIRIT ENERGY...
HOKUTO
I'M NOT SURE IF I CAN GRANT YOUR WISH, BUT
SO IT WAS THIS PRETTY.
AH... AH... IS IT PRETTY, NOW...
WITH THIS, I-

THAT GIRL-
SO SHE'S CLOSE TO THE ALTAR...
THE ALTAR'S PROTECTIVE BARRIERS HAVE BEEN BROKEN THROUGH...
!
I HAD LAID THEM OUT BEFORE I MET WITH YOU.
!!?
THE MIRROR
コロン

UWOOO
OOOOO
OOOOO
AH!!!!!
UUUUU
UUUUU
UUUUU
UUUU
UU
WE'RE SO HIGH UUUUP-!!!
HARUTORA-KUN, HOLD TIGHTLY ONTO MY SHOULDER.
DON'T WORRY! MORE THAN THAT, THE ALTAR-
IT'S AT THE MOUNTAIN'S SUMMIT-
WE'LL CATCH UP WITH THAT GIRL SOON.
TSUCHI-MIKADO'S SHIKIGAMI: YUKIKAZE

I SEE HER!!!

WHY... ARE YOU HERE?!
...WHA...!!!
!!
KYA...!

NATSUME, WE CAN'T GET CLOSE TO THE ALTER WITH THIS.
..."ARMORED JUGGERNAUT"!
!!
COULD THAT BE...
HER BROTHER...?
STOP THIS, DAIRENJI SUZUKA!
COME TO YOUR SENSES!!!
SHUT UP!!!

I'VE TOLD YOU!!! WHAT I DO WITH MY LIFE IS MY CHOICE ALONE!
I WILL BRING BACK MY BROTHER!!!
WHAT YOU'RE DOING IS IMPOS-SIBLE.
NO
IT'S SOME-THING YOU SHOULD NEVER EVEN TRY!!!

IF IT WASN'T FOR YAKOU'S SCREW-UP, THE SPELL OF LOST SOULS WOULDN'T BE FORBIDDEN ANYWAY!
AND IT'S NOT AS IF I'M HARMING ANYONE ELSE WITH THIS RITUAL.

ANOTHER TSUCHI-MIKADO?!
ARE YOU ALSO TRYING TO GET IN MY WAY?!

THE SPELL WAS THE PRODUCT OF AN AGE THAT WAS LOST IN THEORY AND LACKED MORALITY AND REASON.
THE LIVING FORM IT GRANTS IS BUT A SHADE, AND NOTHING GOOD WILL COME OF IT!!!
NOISY LITTLE...
YOUR FAMILY PRACTICALLY WORSHIPPED THE "TAIZAN FUKUN" AND ARE THE ONLY ONES WHO USED IT FOR REVIVING SOMEONE.
AND YOU HYPOCRITES DARE TO GET IN MY WAY?
DON'T MESS WITH ME!!!
CAREFUL, NATSUME
IT'S COMING!!!

!!
あれ？
TCH...?! YUKIKAZE, GO UNDER!!!
!?
STOP IT, NATSUME!
IT'S GOING TO CUT US FROM BOTH TOP AND BOTTOM.
EH
!!

DAMN...
WHAT'S THIS AWESOME SWORD?!
IT'S THE "GOSHINKEN"* !!!
WITH ITS SPECIALIZED FORGING PROCESS FROM ANOTHER AGE~
BUT HEY, RIGHT NOW'S NOT THE TIME FOR...
WHAT?!
BUT EVEN IF IT FOLDS OR BREAKS, THERE'S NO REASON TO WORRY~
SHE'S REALLY BAD AT FIGHTING, EH ..
あわ
あわ
あわ

*GOSHINKEN MEANS "SELF-DEFENSE SWORD"

!?
THIS IS BAD, THE RITUAL'S ALREADY...
NATSUME, ABOVE US!!!
TCH?!
キィィ
EH

HARUTO-RA-KU....?!
UWAAA?!
HELP ME,
HOKUTO!!!
...HO...

WHA
...?!
KRS
UWAAA
AAA?!

HEY, NATSUME, THIS DRAGON...
DID YOU JUST SAY HOKUTO?!
HO...
AND THE TSUCHIMIKADO'S GUARDIAN SPIRIT.
ONE OF THE RARE, "TRUE" DRAGONS.
IT IS THE SHIKIGAMI OF THE HOUSE HEAD
THIS ONE IS OUR TRUMP CARD.
T..., TRUE, HUH...
BUT IT SEEMS THAT YOU CAN'T CONTROL HIM YET.
HE DOESN'T RESPOND WELL TO PEOPLE UNDER STRESS.

PLEASE DEFEAT THE ENEMY'S SHIKIGAMI!
IF IT'S YOU, THEN SURELY-
HOKUTO, THIS IS AN ORDER!!!
SURE SEEMS TO BE LAZY...
KYA-!!!
UWAAA?!

IT'S DANGEROUS THERE, HARUTORA-KUN! HURRY UP AND JUMP OVER HERE!!!
WHA-WHAT'S WITH THAT LOOK?! ARE YOU A CHILDISH SHIKIGAMI?!
DON'T ASK THE IMPOSI-
BUUUUUUUUUUU?!!
AAAA AH?!
HARUTORA-KUN!!!

I GOT IT ALREADY, NATSUME, SO LET GO!
IF YOU CLING TO ME LIKE THAT..
!!
HARUTORA-KUN, HARUTORA-KUUUUUUUUN!!!
DAMNIT
ORDER!!!
EH? AH, YES.
HELP ME OUT, YUKIKAZE!
HA... HARUTORA-KU...
ATTACK THE ENEMY FOR ME.
GIVE ME THE REINS, NATSUME!

A... AMAZ-ING...
WHAT DID YOU DO, HARUTO-RA-KUN...?
I DIDN'T DO ANY-THING, I JUST LET HIM GO.
WE'VE GOT NO TIME TO LOOK FOR THE SWORD.
HARUTO-RA-KUN, THAT BOW!
ANY ARROWS?
THERE'S NO NEED!!!

AL-RIGHT...
THEN WE'VE GOT A CHANCE AT WINNING THIS.
WE CAN USE THIS TO DEFEAT IT...
THIS IS THE BOW, "TOKYU"*, WHICH FIRES MAGICAL ARROWS.
* "TOUKYUU" OR "TOKYU" MEANS "PEACH BOW"
WE'LL FORCE OUR WAY THROUGH!!!
NATSUME, KEEP THAT SPIDER BUSY.
AND I'LL STEER YUKIKAZE TO GET US TO THE ALTAR.
FOR NOW, LET'S STOP THAT SHIKIGAMI.
...Y ...YES, I GOT IT.
BUT, HARUTORA-KUN, SINCE YOU'RE MY SHIKIGAMI, THEN I THINK I SHOULD-
IF YOU'VE GOT IT, LET'S GO!
NATSUME! YUKIKAZE!
UUUUU UU~!!!

A...!?
KYA...
JUST SHUT UP!!!
Y... YOUR BUTT...
Ииии ии~!!!

OK, NOW!!!
DID THAT WORK?!
NO GOOD, IT'S COMING...!!!

AWESOME! HE'S DONE IT!
OF COURSE
HE'S A SHIKIGAMI WHO'S AT ANOTHER LEVEL!!!
...NOW!!!
DON'T UNDERESTIMATE ME!

КУАА...?!

IT'S NO GOOD... I CAN'T MOVE...!
TCH...! THE SPELL...
WRITTEN IN BLOOD...?!
THESE ARE...
THAT GIRL...!
IMPOS-SIBLE
THIS MUCH BLOOD IS...
Respectfully beseech thee, o host of gods; grant me passage of the ritual of "Taizan Fukun"-
I, Onmyouji Dairenji Suzuka...

WHA...!

NATSUME, WHAT IS THAT...?!
I DON'T KNOW, BUT I KNOW THAT'S A GOD'S...
!!

AH...
AAAAAH...
BROTHER...!!!

BAKA!

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VI STAFFS

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Chapter Decision
IN THIS FROZEN WORLD.
I'VE FINISHED THIS CURSED AND HATED SPELL...
THERE WAS ONLY ONE PERSON...
HERE, SUZUKA.
MY BROTHER, WHO GAVE LIGHT AND WARMTH TO MY LIFE.
LET'S GO AND MAKE MORE FRIENDS!
THEN I-
IF I CAN FEEL THEM JUST ONE MORE TIME...

Chapter 5:
Decision
AH...!
THEN I...
DON'T CARE ABOUT THE COST-

BROTHER ...!
WHA...
WHAT THE...
IS HE...
REALLY REBORN...?!
BROTHER!
BROTHER!
BROTHER!!!
...SUZU...
KA...

!?
A-!?
B...
BRO ...?!
NOT ENOUGH!

KA...?!
NOT ENOUGH...
I NEED MORE...
SUZUKA...
WA...
WAI...
WAIA...!!!

I...
I'LL GIVE YOU...
WAIT...
BRO... THER...
MY... LIFE...
I'LL GIVE YOU...
JUST A BIT...
MORE...

PLEASE...
THIS IS OKAY...
REVENGE FOR HOKUTO...
THIS IS...
SERVES YOU RIGHT.

DAA AAAAA AMNNNN-NIIIIIII IIIIIII IIITTT !!!
GOD...
YOU DAMNED BRAT!!!
... U...
UWOOOO OOOOOO OOOOHH-HHH!!!

HARUTORA-KUN, HOLD YOUR BREATH!!!
I'LL BURN THESE CURSED SEALS!
ORDER!!!
!!
OK!

STOP IT, YOU BRAT!!!
!?

THAT'S...
A SPIRIT VEIN?!
I SEE...
HE CAN MOVE BECAUSE OF THAT THING.
I NEED TO...

BUT HOW DO I?
CUT IT OFF!!!
LIKE I...
WOULD
KNOOOOOOOOOOW-WW!!!

PLEASE...
GIVE ME POWER...
TSUCHIMIKADO'S BLOODLINE!

YAKOU-SAMA...
YEAH...
SORRY.
I SHALL WAIT FOR YOU.
IT SEEMS THAT...
YOUR FEELINGS HAVE GONE UNCHANGED.
NO MATTER THE DISTANCE, NO MATTER THE TIME...

I WILL...
ALWAYS BE YOUR SHIKIGAMI.
Ban
Un

EH?
Taraku
Kiriku
Aku
FIVE ELEMENT CHAIN!
ORDER!!!
!?

DON'T LOOK UP!!!
HUH?!
DON'T?!
IF YOU LOOK UP, IT'LL TAKE YOUR SOUL TOO!!!

ガ…ガ…
…WHY
!!
WHY…
WHY…

THANKS...
BUT...
YUKI-KAZE...
THAT SWORD...
.....
I DON'T NEED IT ANYMORE...
WH-WHAT?!
HURRY UP AND KILL ME.
GET YOUR REVENGE FOR THAT GIRL-
HEY!
BEFORE ALL THAT, I THINK...

GIVE YOUR BROTHER A PROPER FU-NERAL.
OKAY?
WE SHOULD GO AND...
...SNIFF
...UUU
...HN
UWA AAA
AAAAA AHHH
AAA AHH...
Hi's...
what was that moreidble act just then?

IT'S ALL OVER...
RIGHT?
...AH.
NOT GOOD.
TOUJI SAYS PEOPLE ARE COMING THIS WAY.
I bet he is furious at me
THEN, IT'S ONLY A MATTER OF TIME BEFORE YOUR FRIEND AND THE MAGIC OFFICIALS ARRIVE HERE.
IN THAT CASE,

IT'S THE "TRADITION"...
Sorry
BEFORE THEY COME, I MUST LEAVE THIS MOUNTAIN.
EH? HOW COME?
...WELL, OKAY.
I WON'T UNDERSTAND EVEN IF YOU EXPLAIN, SO I'LL JUST LET THAT BE.
WITH THIS...
I'VE DONE IT, HOKUTO
...CAN I TAKE A LOOK AT THAT SHI-KIFU?*
EH?

*A SHIKIFU IS A CHARM OR TAG THAT IS USED TO SUMMON AND CONTROL SHIKIGAMI.

ALL THE SPIRIT ENERGY'S GONE, SO IT'S IMPOSSIBLE TO MEND.
BUT...
...I'M SORRY.
CA-CAN YOU FIX IT?!
HARUTORA-KUN, THE ONE YOU CALL "HOKUTO"...
PERHAPS STILL EXISTS.
IN OTHER WORDS, THE SHIKIGAMI'S OWNER HAS BEEN USING "HOKUTO" AS A "BRIDGE" FOR THE TWO OF YOU TO COMMUNICATE.
AND THAT CONTROLLER IS SOMEWHERE.
...EH?!
WHAT DO YOU-
THIS SHIKI-GAMI IS AN "OPERATION-TYPE".

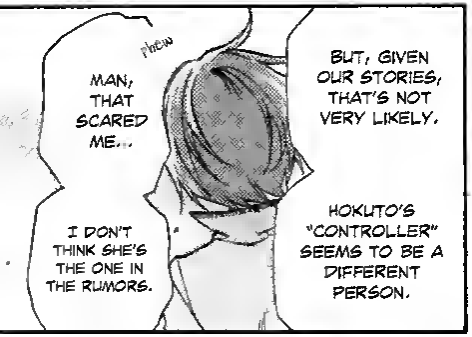
THAT PAPER IS BUT A MERE TOOL.
THE REAL PERSON IS ALIVE, SOMEWHERE.
I'VE KNOWN?!
BUT I DIDN'T EVEN KNOW THAT SHE WAS A SHIKIGAMI-
SORRY.
WHA... WHY?!
WHY WOULD SOMEONE I DON'T KNOW-
I... DON'T KNOW.
MAYBE IT'S SOMEONE YOU'VE ALWAYS KNOWN-
SORRY.
FOR TRICKING
AND DECEIVING YOU.

ONE MORE TIME...
I HOPE I CAN SEE HER AGAIN.
.....
ONE DAY...
...YES
I'M SURE OF IT.
...OH, MAN.

...YEAH
AFTER THAT...
SOUNDS LIKE A REAL FIASCO.
NATSUME LEFT THE MOUNTAIN BEFORE ME
AND SUZUKA WAS TAKEN BY THE MAGICAL AGENCY INTO CUSTODY.
THE POLICE TOOK ME IN TO QUESTION ME ABOUT THE EVENING
AND THAT REALLY PISSED OFF MY PARENTS, WHO WERE COMING BACK FROM TOKYO.
BUT
HOKUTO'S NOT "HIS", HUH?
BUT AFTER THEY SAW THE FIVE-POINTED STAR SIGN ON MY FACE
THEIR COMPOSURE QUICKLY CHANGED.
"HIS"? WHAT DO YOU MEAN?
...YAKOU'S "SHIKIGAMI".
EH?

I INSTANTLY KNEW THAT SHE WAS A SHIKIGAMI.
AND I THOUGHT SHE WAS THE ONE-
HUH?!
Hokuto's Yakou's Shikigami.

IF HE REALLY IS REINCAR-NATED, THEN
I WAS THINKING ABOUT WHAT HIS SHIKIGAMI WOULD LOOK LIKE.
?
A MEMBER OF THE BRANCH FAMILY BACK THEN?
HM, WELL, THE NUMBER OF STAR POINTS IS DIFFERENT BUT .


BUT, GIVEN OUR STORIES, THAT'S NOT VERY LIKELY.
HOKUTO'S "CONTROLLER" SEEMS TO BE A DIFFERENT PERSON.
PHEW
MAN, THAT SCARED ME...
I DON'T THINK SHE'S THE ONE IN THE RUMORS.

YOU MIGHT START SUDDENLY START YEARNING FOR YOUR MASTER.
FOR NAT-SUME?
NAH, MAN, SHE'S A REAL SLAVE DRIVER.
WELL, I GUESS

WELL, MR. YAKOU'S SHIKI-GAMI, WHERE WILL YOU BE OFF TO NOW?
AS IF I KNOW. ALSO, IT'S NOT LIKE I CAN GO WHEREVER I WANT.

THAT MYSTERY GIRL'S PROBABLY GONNA REMAIN A MYSTERY.
...I THINK
..TOUJI
I THINK...

I'LL BE GOING TO TOKYO.
YOU'RE LATE!

SHIKIGAMI ARE USUALLY BY THEIR MASTER'S SIDE.
DO YOU GET IT, HARUTORA-KUN?
DAMNED NATSUME, MAKING WAIT ALL THIS TIME.
SO PLEASE BE IN TOKYO WITHIN ONE DAY!!!
Makes me look like her underling...
BUT IT SEEMS LIKE...
EH, WHATEVER.
IF I'VE GOT NATSUME HERE...
BAKATORA!!!
SOMEONE LIKE ME CAN BE ADMITTED TO AN ELITE TOKYO ONMYOU ACADEMY.
MUST BE BE-CAUSE OF THE TSUCHIMIKADO'S INFLUENCE, AND THE WHOLE DAI-RENJI SUZUKA AFFAIR...

BAKATORA!!!
I DOUBTED MYSELF BEFORE COMING HERE. SORRY TO KEEP YOU WAITING.
IT'S... IT'S NICE TO SEE YOU AGAIN.
?
WHA... A DAY-DREAM?
BUT IT'S ALRIGHT. .
I'M ALL READY NOW.

TN: IN JAPANESE, NATSUME DROPS THE 「KUN」HONORIFIC WHEN ADDRESSING HARUTORA. USES THE MALE "BOKU" TO ADDRESS HERSELF, AND TALKS MORE INFORMALLY

"When facing other families
She must act and behave LIKE A MAN."
THAT'S THE "TRADITION".
YOU REALLY DIDN'T HEAR ANYTHING ABOUT IT?!
FIRST TIME I HEARD OF IT.
REALLY?! BUT I ASKED UNCLE AND AUNTIE TO EXPLAIN IT TO YOU.
SO THAT'S WHY YOU WENT DOWN AHEAD OF ME
AND WHY SUZUKA THOUGHT THAT NATSUME WAS A GUY, HUH.
A-A-A-ANYWAY...
THAT'S THE SITUATION, SO JUST COPE WITH IT, HARUTORA!!!
YOU'RE MY SHIKIGAMI, AFTER ALL.
YOU HAVE TO FOLLOW MY ORDERS TO THE LETTER.
I GOT IT, NATSUME.
GOT IT?! IF YOU

EH...
LET'S DO OUR BEST, AGAIN.
EH...
I KNOW "EVERYTHING" NOW.
COULD IT BE.. YOU KNOW "EVERYTHING"?!
"I GOT IT"...?
YEP.
"AGAIN" ...?
I'M SORRY...!
FOR TRICKING YOU...
AND DECEIVING YOU.
EH?
SORRY

DON'T MAKE SUCH A BIG SCENE! YOU DIDN'T MEAN TO DECEIVE ME, RIGHT?
EH?
MY FOLKS PROBABLY JUST FORGOT ALL ABOUT TELLING ME IT.
So it's not your fault.
COULD IT BE... HARUTORA...
NOTICE WHAT?
YOU DIDN'T NOTICE IT?
YOU'RE SAYING YOU KNOW EVERYTHING?
I TOLD YOU I KNOW "EVERYTHING", RIGHT?
KATORA
.....
Can't be helped, because of the situation
THE "TRADITION" IS THE WHOLE CROSS-DRESSING MATTER, RIGHT?
...EH, SO THAT'S THE CASE...
Why so pissed off?!
EH?!
WHY ARE YOU ALWAYS SO DAMNED STUPID?!
YOU FREAKING LIAR!!!

TOUJI! DIDN'T YOU HAVE SOME BUSINESS WITH A FRIEND OF YOURS?
OH, HE LIVES HERE IN TOKYO, SO I JUST HAD TO SAY HI.
WHAT'S WITH THE SHOCK, YOU TWO?
AH, THIS IS MY CHILDHOOD FRIEND, NATSUME .
WHY...
EH?
WELL, TOUJI'S, YOU SEE, GOING TO ENTER ATTEND THE ONMYOU ACADEMY AS WELL.
...WAIT, DIDN'T I TELL YOU?
WHAT IS TOUJI DOING HERE?!
OF COURSE NOT!!!

HIM?! ENTER THE ONMYOU ACADEMY?!
I'M PRETTY SURE THAT SOME BRANCH SCHOOL SOMEWHERE WILL FIT HIM MUCH...
I HAVE HAD "SPIRIT SIGHT" SINCE I WAS A KID.
へ!?
SEEMS TO HAVE BEEN A SIDE-EFFECT OF THE TOKYO CALAMITY.
SO I HAD HARUTORA'S DAD, WHO'S AN ONMYOU DOCTOR, CHECK ME UP, AND...
WELL, THIS LETS ME KEEP AN EYE ON YOU IN CASE OF SCREW-UPS.
SINCE YOU WERE A KID?
はっ
WAIT...
SO THAT MEAN-
MY SPECIALTY'S DETECTING WHETHER SOMEONE'S A SHIKIGAMI OR A PERSON.
ONE GOOD LOOK, AND I'VE GOT THEM FIGURED OUT.
...AH
AH...

HARUTORA.
What the..?
?
PLEASED TO MEET YOU, NATSUME.
THAT RIBBON SURE SUITS YOU.
TCH... !!!
"BAKATORA" IS SUCH A PERFECT NICKNAME FOR YOU.
WHATEVER, JUST COME HERE!!!
YOU'RE BOTH MY JUNIORS AT THE ONMYOU ACADEMY, SO...
I HOPE YOU'RE READY.
WHAT'S UP WITH HER?

SORRY, TOUJI.
SHE'S ALWAYS LIKE THAT, BUT...
NAH
THAT'S HOW IT IS, RIGHT?
?
ARE YOU HIDING SOMETHING FROM ME?
ME? NAH.
WHA-
BAKATORA...

DEAR MASTER...
YEAH, YEAH...
HURRY UP AND COME HERE!
SO, HE'S FINALLY COME...
塾長
コロンブス
VVV
100

TSUCHI-MIKADO'S HISTORY...
Whoa, tall buildings!
*Stop staring around!
IS ONCE AGAIN SET IN MOTION.
HUH?

第5話 おわり

• 待ち合わせ前の夏目 •

Thank you!!

• 読んで下さった皆様 •

• あざの先生（お土産いつもありがとうございます!!）•

• 編集のW（ダブル）加藤さん •

• 手伝ってくれた スタッフの皆様 •

おかげさまで無事 単行本になりました!!
これからも よろしくお願いします――!!

2010.12 鈴見敦

• STAFF & HELP •

風守いなぎ・K.K・児玉・関根・平鳥ハナ・森千紗・K.M

Kadokawa Comics A

角川コミックス・エース

東京(とうきょう)レイヴンズ①

原作 あざの耕平(こうへい)　漫画 鈴見敦(すずみあつし)　キャラクター原案 すみ兵(へい)

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BAKA!

VISCANS Scanlations

Village Idiot Scanlations

VI ○ STAFFS

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